

City of New Orleans

Steve Goodman (Chords: Arlo Guthrie)
Based on harmonies by Tom Bridges

♩ = 110 D A D Bm G D A⁷

Tun. 8

Ri - din' on the Ci - ty of New Or - leans, Il - li - nois Cen - tral Mon - day morn - ning rail. Pen - ny a point ain't no - one keep in' score. Night - time in the Ci - ty of New Or - leans, Chang ing cars in Mem - phis, Ten - nes see.

9 D A D Bm A⁷ D

Tun. 8

Fif - teen cars and fif - teen rest - less ri - ders, Three con - duc - tors, twen - ty five sacks of mail. All a Pass the pa - per bag that holds the bot - tle Feel the wheels rum - blin' neath the floor. And the Half - way home, and we'll be there by morn - ing Through the Mississippi darkness Rol ling down to the sea. And

17 Bm F[#]m A E

Tun. 8

long the south bound o dys sey The train pulls out at Kan - ka - kee Rolls a long past hous es, farms & fields. sons of pull - man por - ters And the sons of en gin - eers Ride their fa - ther's ma gic car - pets made of steel. all the towns and peo ple seem To fade in - to a bad dream And the steel rails still ain't heard the news.

S

A

B

oooh

oooh

25 Bm F[#]m A A⁷ D

Tun. 8

Pass - in' trains that have no names, Freight yards full of old black men And the graveyards of the rus - ted au to mo biles. Moth - ers with their babes a - sleep, Are rock - in' to the gen - tle beat And the rhy - thm of the rails is all they feel. The conductor sings his songs a - gain Pass engers will please re frain This train's got the dis appear ing rail - road blues.

S

A

B

oooh oooh Aaah

oooh oooh Aaah

oooh oooh Aaah

Intro: Guitars strum D chord till Wayne starts
 Verse 1: Wayne --> Chorus (All)
 Verse 2: Wayne --> Chorus
 Verse 3: All men --> Chorus --> Chorus (a capella) --> Chorus (with insts.)
 Coda: Guitars strum from * in bar 40 to end.

Chorus (sing "Goodnight" from Chorus 3)

33 G A⁷ D Bm G D

Tun. 8 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.

S 8 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.

A 8 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.

B 8 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.

40 A⁷ D A Bm E⁷/G[#]

Tun. 8 — I'm the train they call The Ci - ty of New Or - leans; I'll be

S 8 — I'm the train they call The Ci - ty of New Or - leans; I'll be

A 8 — I'm the train they call The Ci - ty of New Or - leans; I'll be

B 8 — I'm the train they call The Ci - ty of New Or - leans; I'll be

45 C/E G A A⁷ D

Tun. 8 gone five hun - dred miles when the day is done.

S 8 gone five hun - dred miles when the day is done.

A 8 gone five hun - dred miles when the day is done.

B 8 gone five hun - dred miles when the day is done.

[Guitars repeat last 8 bars as Coda]